Cross-Cultural Psychology

2094€ PSY2444 Fall 2010

Information

Time: Monday 3:30-6:15 Place: Crawford 404

Instructor: Dr. William K. Gabrenya, Jr.

Language of Instruction: English

Phone: x8104

Office Hours: Make appointment -

Main office

E-mail: gabrenya@fit.edu

Text: Steven Heine, Cultural

Psychology

Schedule

Plan of the Course

This course will combine lecture, in-class activities, small projects, films and discussion.

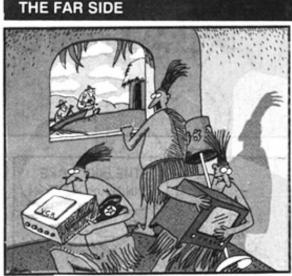
Course Goals

- 1. Sensitize you to cross-cultural and subcultural variations and issues. It is hoped that this course will encourage you to view psychology in a broader sociocultural perspective, and to appreciate the importance of culture in understanding the human condition.
- 2. Acquaint you with the basic methods and findings of (cross-) cultural psychology and psychological anthropology. This information will round out your knowledge of psychological science, and demonstrate the relationship of psychology to the social sciences.
- 4. Introduce basic social science concepts and findings involving race, ethnicity and social class in America, and discuss the important sociocultural forces, trends and problems faced by American society in this era.

Projects

Intercultural Interaction

We will work with a class of Chinese students in Taiwan on a small project that will give you a chance to interact across a rather large culture distance. The project will involve...



"Anthropologists! Anthropologists!"

Multicultural Fieldwork

One way to "experience ethnicity" is to participate in the activities of ethnic groups different than your own. For this project, you will have the opportunity to attend a church service associated with a culture or ethnic group distinctly different than your own. Visit one of the following churches:

- African-American congregation (Protestants)
- Korean Christians (Protestants)
- Haitian Catholics
- Jews for Jesus

Write a short description (about one page) of what you









Grading

Midterm	20%
Final	25%
Quizzes	10%
Class participation	10%
Attendance	5%
Projects	30%

Exams: Take home exams based on the most abstract and confusing material possible.

did, how you felt while you were doing it, and what you learned. Bring back an artifact for show-and-tell. Some of the reports will be presented to the class.

Bafa Bafa

We will play the famous cultural simulation game, Bafa Bafa, outside of class time in conjunction with my Social Psychology class. See the syllabus for details.

Diversity Committee Event

If for some reason you are unable to attend the Bafa Bafa simulation, you may do this project as a substitute. The School of Psychology's Diversity Committee holds several events each semester. Pick one event to attend.



Sigmund Freud: Psychology noir



Margaret Mead: Anthropology on the half-shell



Charles Darwin: The father of us

all.

Schedule V1.1 & References

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W	Date	Title	Topics/ Readings	Events & Due Today	
1	8/16	Introduction	What this course is about; setting things up; Why culture? Defining the fields; female genital mutilation		
		Steven Heine	Fernia & Fernia (Lonner-9) Cleanliness and culture. In Lonner, W. J., & Malpass, R. (1994). <i>Psychology and culture</i> . Boston: Allyn & Bacon. Heine chapter 1	Film: Clitorectomy; Video: Shweder <u>Video: Did you know?</u>	
2	8/23	Culture	Defining culture; Cultural evolution; Anthroplogical school of culture and personality		
		Harris	Heine chapter 2	Slide show: Where is the culture?	
3	8/30	Methodology	Cross-Cultural Methods; Anthropological Methods		
		Chagnon	Heine chapter 3 Napoleon Chagnon (1968). Yanomamö: The fierce people. New York: Holt, Rinehart and Winston. (Chapter 1: Doing fieldwork among the Yanomamö)	Field work reports due Magical Death	
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4	9/6	Labor Day	No class; work hard		
	1				
5	9/13	Development	Anthropological and psychological approaches to human development		
		John Whiting	Heine chapter 4		
6	9/20	Self, Collectivism	Cross-cultural and cultural approaches		
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		Hofstede	Heine chapter 5	
7	9/27	Modernity	Modernization; psychological modernity; social class	
		Inglehart	Ronald Ingelhart & Daphna Oyserman (2004). Individualism, autonomy, self-expression. The human development syndrome. In H. Vinken, J. Soeters, & Peter Ester (Eds.), Comparing cultures: Dimensions of culture in a comparative perspective. Leiden: Brill. Rosling, Hans (2009). Let my dataset change your mindset. TED. http://www.ted.com/talks/lang/eng/hans_rosling_at_state.html Norris, P., & Inglehart, R. (2003). The true clash of civilizations. Foreign Policy, March-April.	Special Presentation
8	10/4	Morality	First hour: midterm	Midterm
		Dasen	Heine chapter 7	The Japanese Connection
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9	10/11	Fall Break	No class	
10	10/18	Personality, Gender, Motivation		
	10/10	Schwartz	Heine chapters 5, 6	
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11	10/25	Cognition and Communication Nesbitt	Heine chapter 9	Interpersonal Perception Test (IPT)

12	11/1	Emotion, SWB		
		Matsumoto	Heine chapter 8	
13	11/8	Mental Health	Pathology; treatment	
		Kleinman	Heine chapter 10	Something weird
14	11/15	Relationships	Interpersonal, intergroup; elementary forms	
		Fiske	Heine chapter 11	Fiske presentation
15	11/22	Acculturation	Immigration, acculturation, sojourner adjustment	
		Berry		
16	11/29	Ethnicity	The American Experiment	
		Takaki	Fredrickson, George M. (1999). Models of American ethnic relations: A historical perspective. In D. A. Prentice, & D. T. Miller (Eds.), <i>Culture divides: Understanding and overcoming conflict</i> (pp. 23-34). New York: Russell Sage Foundation.	
17		Finals Week	Final Exam	
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