

A Variety of Films

Suggested videos from various IACCP contributors. You can email the person directly for more information if required. Duplicate entries have been eliminated where noticed.

Ashleigh Merritt, University of Texas at Austin. Email: ashesm@swbell.net

Preschool in three cultures. (S.I.) : Fourth Wave Productions, c1989. 58 mins. Looks at a day in the life at 3 preschools and shows early socialization into cultures via teaching style and content, conflict resolutions, lesson objectives, lunch, options and structure. Filmed by researchers. Contents: Introduction (4 min.)--Day at Komatsudani (Japan) (23 min.)--Day at Dong-Feng (China) (16 min.)--Day at St. Timothy's (UnitedStates) (15 min.).

Doing business in Mexico. (Boulder, CO: Big World, 1994. 34 mins) Provides information on the business customs necessary to know before doing business in Mexico. Profiles a history of Mexico, past and present, proper etiquette, how to communicate, negotiate, and make contacts. Also includes suggestions on patience and an understanding of their sense of time and business relationships.

Cannibal Tours. (S.I.) : O'Rourke & Associates ; Los Angeles, CA : Direct Cinema Ltd., 1987. 77 mins. Following the Sepik River in New Guinea, interaction between Western tourists (German, Italian, American) and Papua New Guineans. Both the tourists and the tribespeople comment on each other, highlighting both culture clash and the ways in which the two groups are alike. There is no narrator (which is good), and the video is rather long but it shows nicely how 'odd' the Westerners look when in the tribal context.

In the white man's image. Alexandria, Va. : PBS Video, c1991. 58 mins. A look at the education of a certain group of American Indians in the Carlisle School for Indian Students founded by Richard Pratt in the early part of the 20th century as an attempt to change their heritage and values. Includes the story of Cheyenne warriors who were exiled to St. Augustine, Florida as the first group of Indians to be schooled under Mr. Pratt's direction. "To save the man, you must first kill the Indian" so he changed their outward appearance and kept them from their families. A very powerful video on forced assimilation. Very well done.

Savagery and the American Indian. Princeton, N.J. : Films for the Humanities & Sciences, (c2000). Originally broadcast on the television series Timewatch in 1991. 58 mins. Describes the impact of white settlement on the American Indian. Part 1 covers the period from 1620-1890 when the Indian population had fallen from 5 million to 250,000. Traces the expansion of white settlement; the resultant depletion of the native peoples and the way in which contemporaries recorded the events. Part 2 traces developments since 1890 when the Indian reservations were established and the residual tribes were compulsorily moved into them. The program talks of the native peoples efforts to retain more of their own culture and values in the face of government endeavors to assimilate them, and the resultant cultural and social problems.

Affluenza. Oley, PA : Bullfrog Films, Inc., 1997. 56 mins. uses personal stories, expert commentary and old film clips to illustrate the cause and consequences of consumerism in American society.

Frontline: A class divided. Alexandria, VA : PBS Video, (1985?). 57 mins In 1970, Jane Elliott, a public school teacher in Riceville, Iowa, divided her all-white, all-christian third-graders into blue- and brown-eyed groups for a lesson in discrimination which was brought to national attention by the award-winning documentary, "The Eye of the Storm". This program updates that unique lesson in a blend of film from the original documentary and a reunion of the former third-graders and their teacher fifteen years later. It also shows an adult workshop with staff members at a prison.

Judith Gibbons, Saint Louis University, [Email:gibbonsjl@slu.edu](mailto:gibbonsjl@slu.edu)

Worlds of Childhood. Series of 7 videos that first was shown on PBS. It looks at 12 families around the world - Japan, Russia, US, Africa, Latin America, etc. There is also an extended series from the same original. These are the titles of the 7 videos in the Childhood series: Great Expectations, Louder than Words, Love's Labors, In the Land of Giants, Life's lessons, Among Equals, House of Tomorrow.

First Contact. (Available from Filmmakers' Library, 54 min. Rental \$85) Report including original 1930's footage of first white prospectors' entry into the interior of Papua, New Guinea. Comments and reminiscences many years later by both Daniel Leahy and indigenous elders who were children or young adults at the time.

Doubles: Japan and America's Intercultural Children. (58 min., Doubles Film Library). Regge Life's documentary based on a series of moving interviews with people of Japanese and American parentage. Provides a variety of different cultural and generational perspectives. (It's not as academic, but the students of mixed heritage in particular seem to get a lot out of it.)

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Last week I was inspired and showed about 40 minutes of Episode 1 of the Jazz documentary by PBS. We talked in class that week about different models for how culture happens and how it changes (e.g., Markus & Kitayama's model), and that episode talks about how Jazz music came about as a result of many different influences, and how people continually changed it.

Jeff King. [Email: Jeffjking@aol.com](mailto:Jeffjking@aol.com)

The Color of Fear. A group of men discussing racial issues, with one of the men exemplifying the predominant thinking of many Whites in the US.

True Colors. Columbus, OH : Coronet/MTI Film & Video (distributor), (1991) 19 mins. A "Prime Time" investigation, placed in St. Louis, Mo., in which host Sawyer follows two

college educated men in their mid-thirties, one black, one white, as they involve themselves in a variety of everyday situations to test levels of prejudice based on skin colors. They go to a city and seek employment, housing, a car purchase, and browse a store. The video shows how they are treated completely different.

Paul Camic, Columbia College, Chicago. Email: pcamic@popmail.colum.edu

Family across the Sea. I would very strongly recommend this video, which details the culture of the Gullah people of the Sea Islands of South Carolina and Georgia and of their forebearers and kin in Sierra Leone. It is about 50 some minutes and well done, with narrators from both the US and Sierra Leone. In my class in cultural psychology I am paying attention to continuing and changing culture/cultural patterns and the experience of Africans being brought to the new world contrasted with present day Africans is but one example.

Joselyn Segal: Email: Djcsegal@aol.com

Stolen Ground. It is a group of Asian American men talking about internalized and institutionalized racism in their lives. (Lee Mun Wah).

Ethnic Notions. San Francisco, CA : California Newsreel, 1986 (56 mins) (Marlon Riggs). An historical portrayal of African Americans in the arts, entertainment, media, etc., also reflecting institutionalized racism. Traces deeply-rooted stereotypes which have fueled anti-Black prejudice and discrimination; portrays a history of race relations in America and the effect such prejudice continues to have on Black Americans today.

Bill Gabrenya. E-mail: gabrenya@fit.edu

The best films seem to come from anthropology, such as Chagnon's controversial films about the Yanomamo. An American commercial TV show about clitorrectomy has been rather stimulating for my American students. **The Family of Man** series, now rather dated, does a nice job comparing four cultures on family characteristics.

Ted Singelis. Email: TSINGELIS@csuchico.edu

Iron and Silk. New York : Mute Records : Manufactured and distributed by Elektra Entertainment, p1991 (Feature film). A true story about an American who goes to China to teach English and study martial arts. It illustrates many of the complexities of cultures in contact and yet has martial arts action and a love story to keep students engaged.

Kyle Smith, University of Guam. E-mail: ksmith@uog9.uog.edu

Margaret Mead and Samoa. Wombat Film & Video, New York, 1988, 51 mins. Does a wonderful job of examining the Margaret Mead - Derek Freeman controversy,

and includes an interview with one of Mead's former informants. I use it as an illustration of some of the problems attending emic research and its interpretation.

The Africans. S. Burlington, VT : Annenberg/CPB Project, c1986. Originally shown as a series of PBS television programs that first aired in October 1986. 9 videocassettes. Contents: 1-2. The nature of a continent. A legacy of lifestyles --3-4. New gods. Tools of exploitation -- 5-6. New conflicts. In search of stability -- 7-8. A garden of Eden in decay? A clash of cultures -- 9. Global Africa.. I also published some suggestions for an extended class exercise using one of the installments in the video series, "The Africans" (Video 8, "A Clash of Cultures") in that collection of exercises for intercultural courses that Sage published a couple of years ago, edited by Ted Singelis. (My chapter suggests a way of using videos to illustrate Berry and Kim's 4 modes of acculturation, and it can be adapted to other videos.)

Elvira Bolaños. Email: elvira@imifap.org.mx

Talk to me about that. (Platicame de eso). (27 mins) Designed to sensitize parents about the importance of communication and sexual education, by means of a funny story that delivers clear arguments related to the theme.

Three versions of the same story (Tres historias de la misma historia). (27 mins) Designed to promote communication between parents and teenagers about themes such as sexuality, AIDS and the use of the condom; dramatizes three different cases and their possible solutions.

I want, I can. (Yo quiero, y puedo). (27 mins each one) This is a collection of three videos which complement the Education for Life program directed at kindergarten and elementary school teachers. The first one is "Education for life" where the basis and axis of the program are analyzed. The second one is "Promoting self-esteem and self-confidence". The third one is "Promoting responsibility and decision making" both present common situations in the classroom and at home about the theme, and suggest how to manage them in a positive manner by means of dramatizations. These videos are very useful tools for both teachers and parents.